THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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List 11

11 ABSTRACT EXPRESSIONIST PAINTERS

© Sidney Janis Gallery, New York, 1963

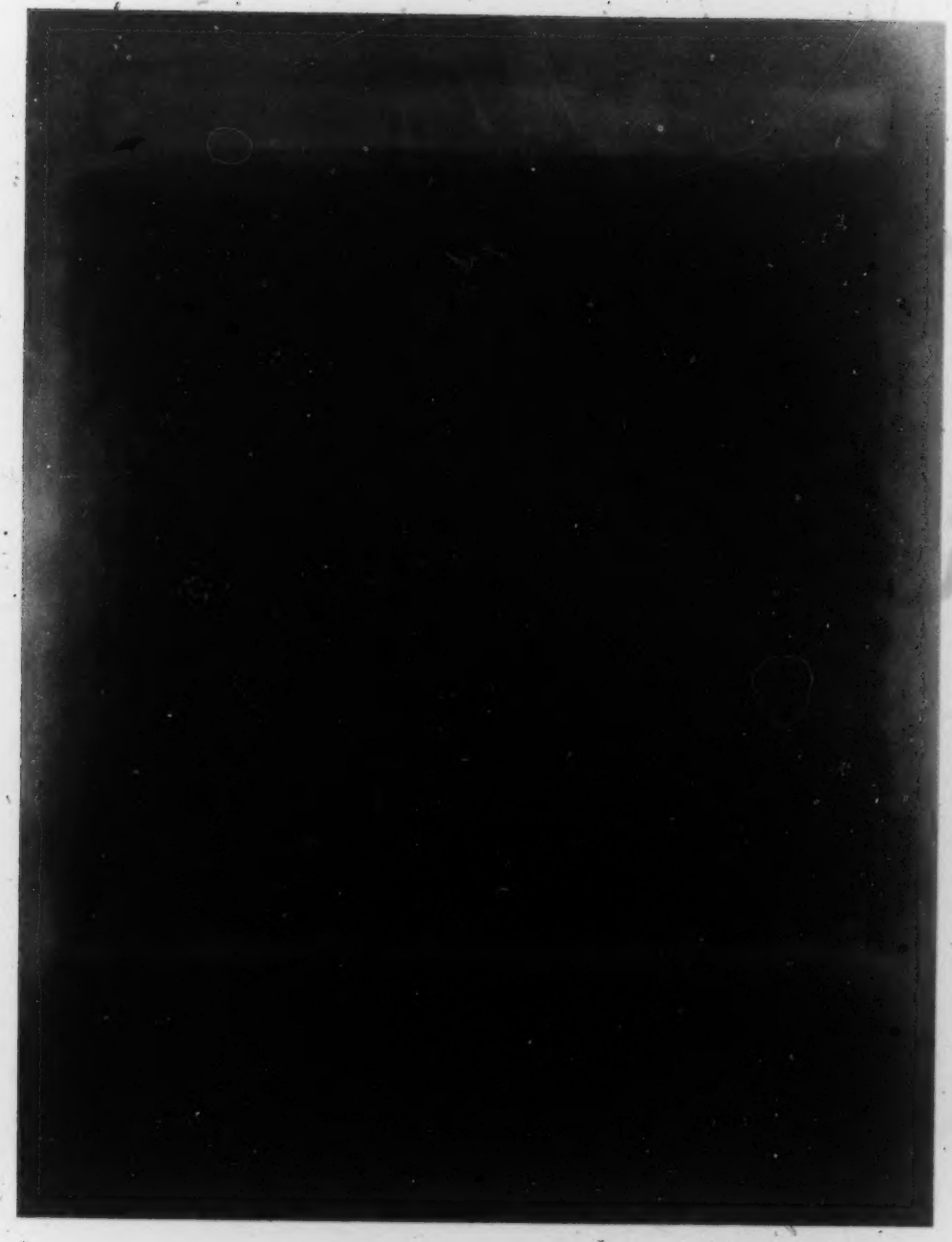
deKOONING
FRANCIS
GORKY
GOTTLIEB
GUSTON
KLINE
MOTHERWELL
NEWMAN
POLLOCK
ROTHKO
STILL

Unlike past biennial exhibitions of American painting, in which the gallery presented its artists, regardless of tendency, the present exhibition concentrates upon the American Abstract Expressionist painter whose work in the past ten years has been internationally considered the most vital art expression since Cubism.

For an appropriate opening of the gallery's enlarged space we have chosen eleven artists whom we believe to be the most significant of these painters and consistent with this idea it has been our privilege to include certain artists not usually associated with the gallery.

Additional wall space now permits the inclusion of two large paintings each by most of the exhibiting artists and each work has been chosen on the basis of quality. Many recent canvases are now shown for the first time, and to give a somewhat broader perspective of the Abstract Expressionist achievement, certain earlier works, rarely if ever exhibited before, have been included.

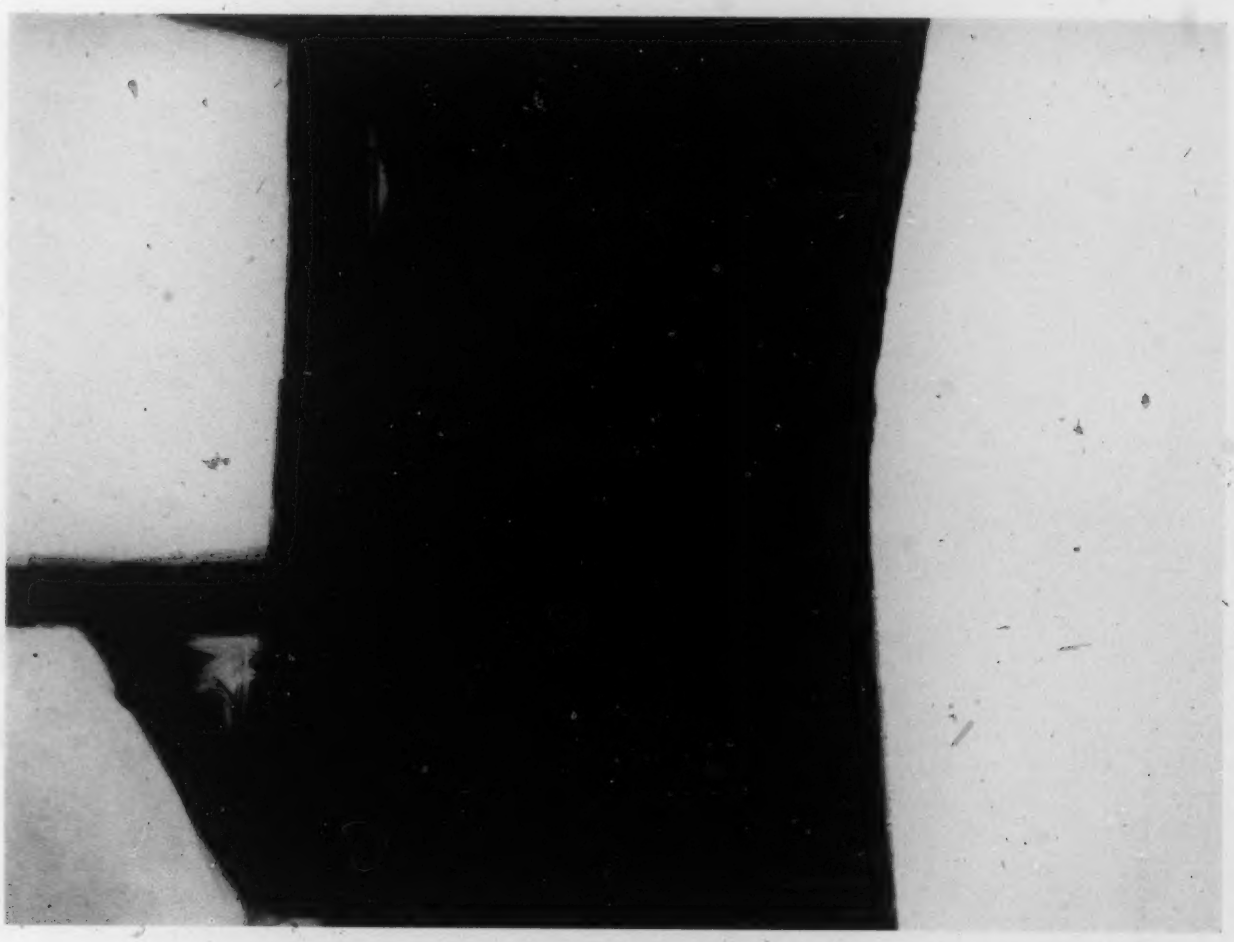
The gallery wishes to acknowledge the assistance of Professor William Rubin in the assembling of the exhibition, and is grateful to the participating artists as well as to other lenders without whose generosity the exhibition would not have been possible.



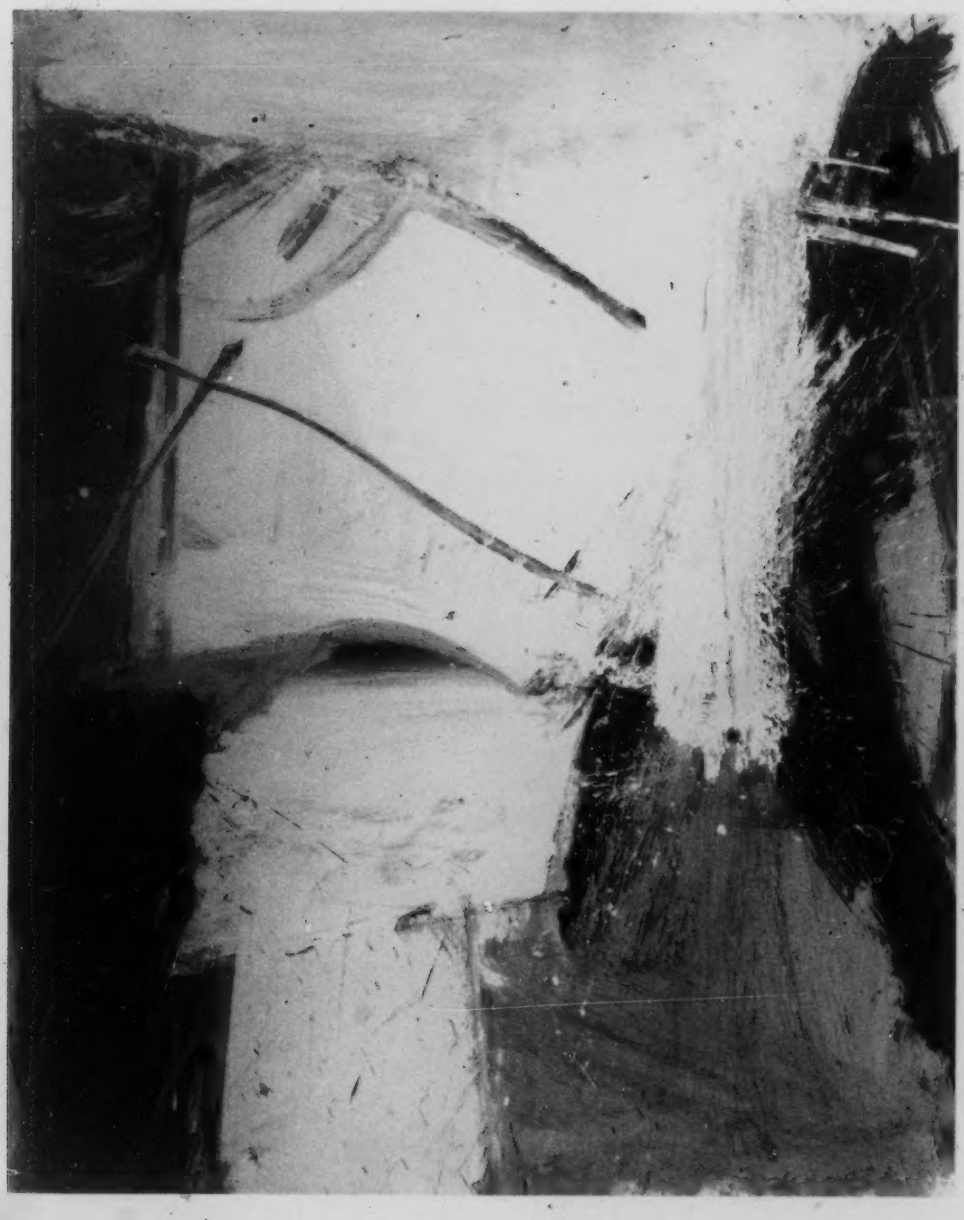
ROTHKO *Red, Black and Brown-black* 1963 **18**

5 GORKY The Unattainable 1945

GORKY Untitled 1943-48 **6**



12 KLINE Caboose 1961

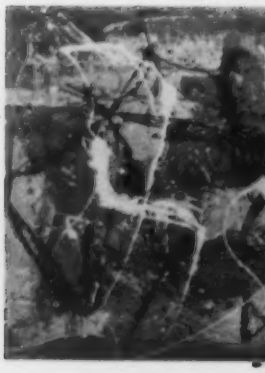


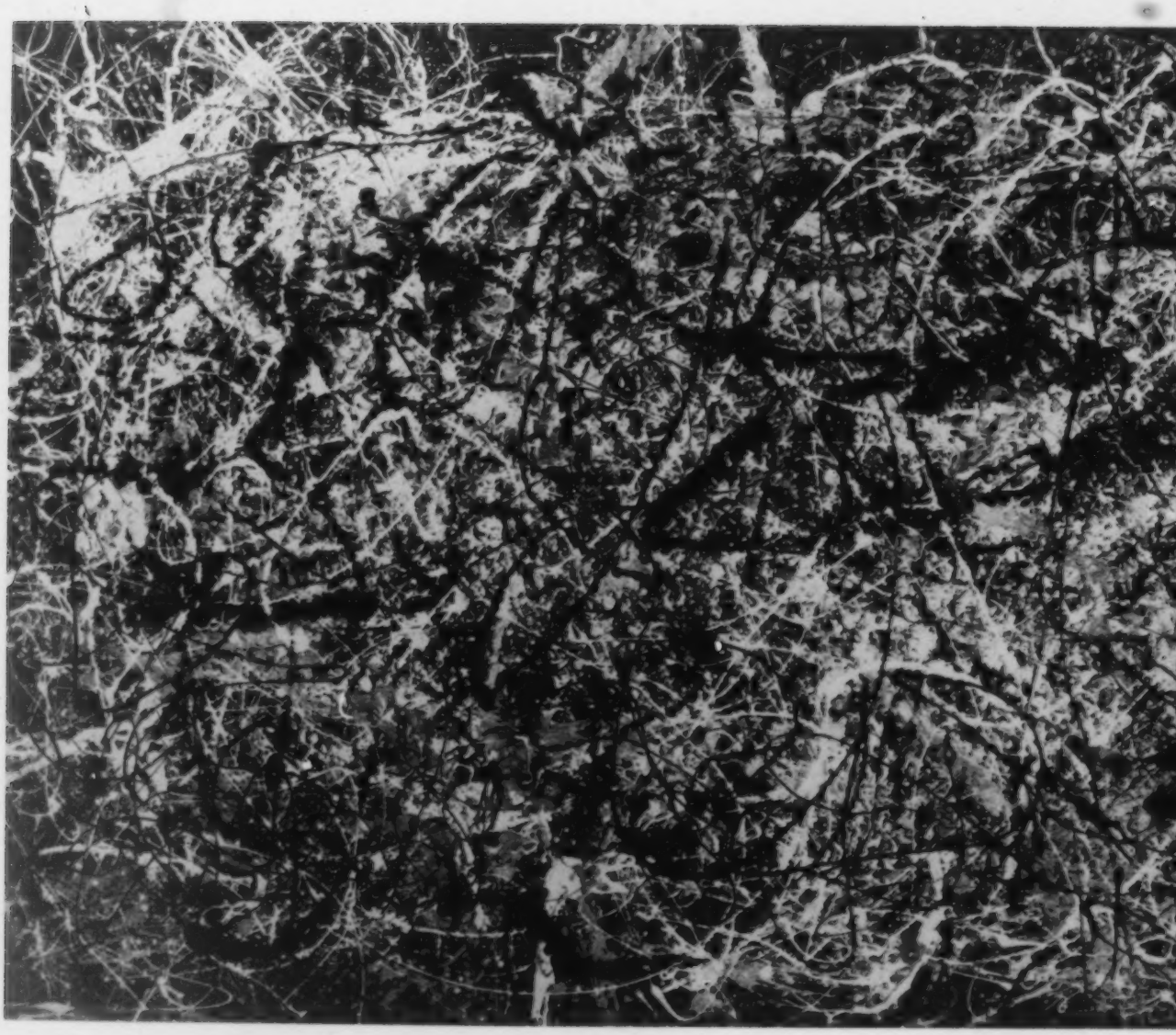
2 deKOONING September Morn 1958

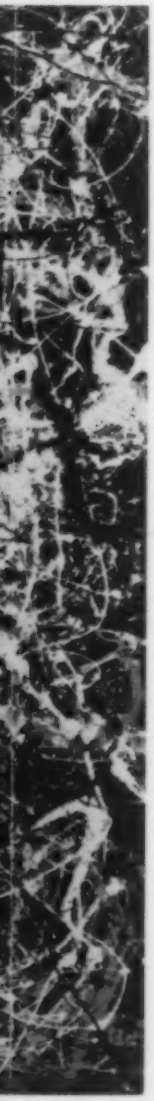
deKOONING Rosy Fingered Dawn At Louse Point 1963 **1**

20 STILL Untitled ca. 1949

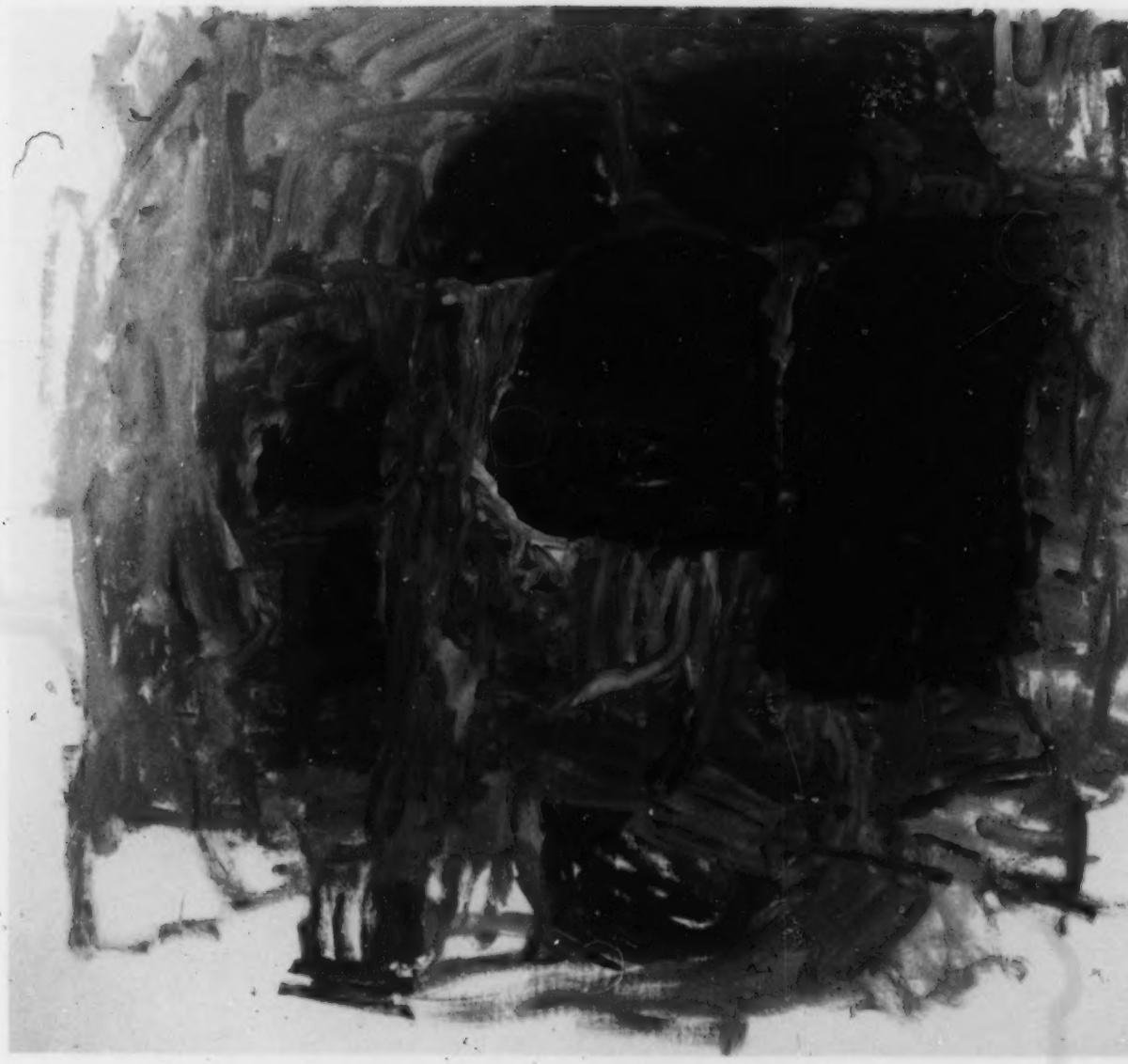
STILL Painting ca. 1953 **21**





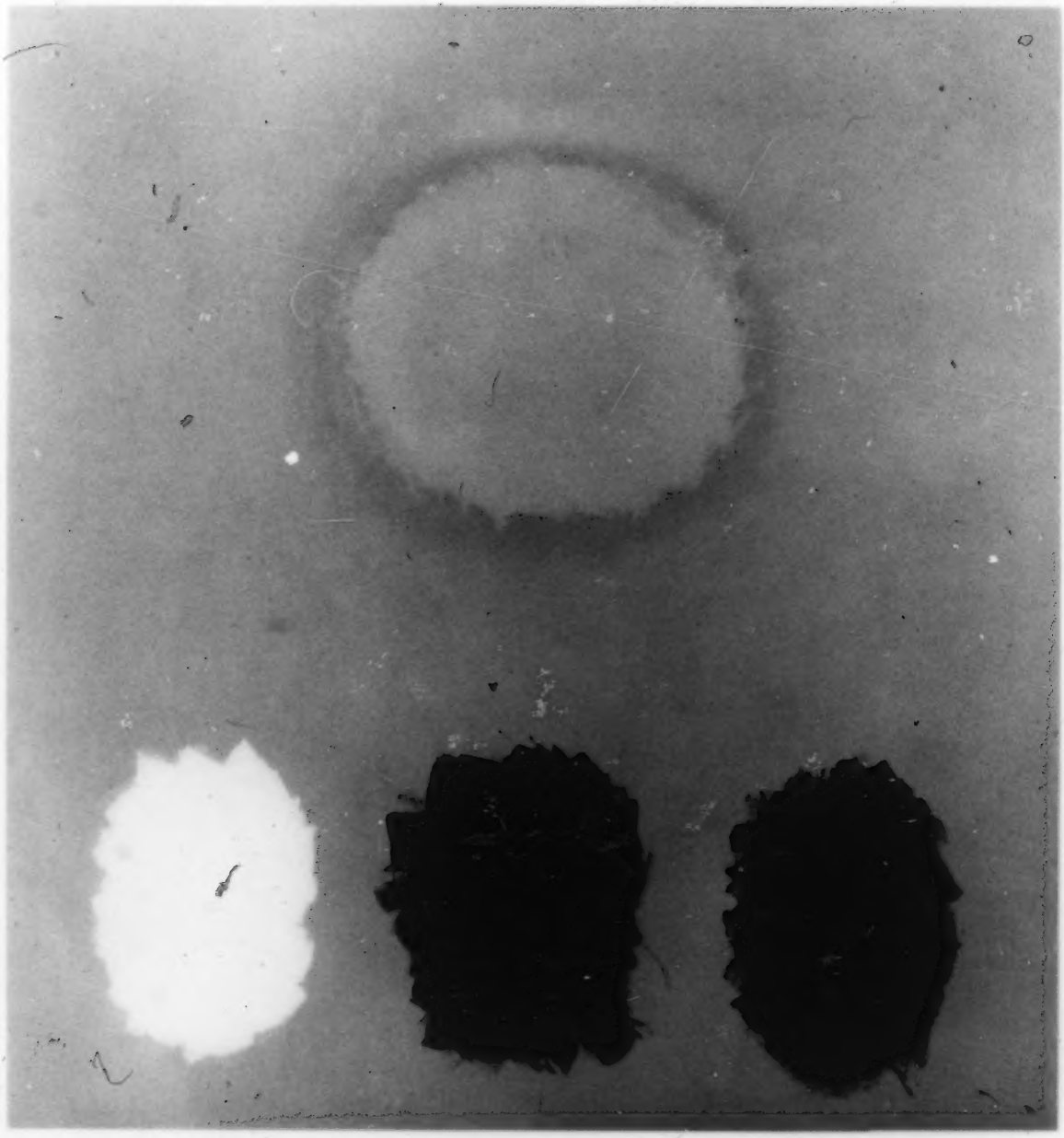


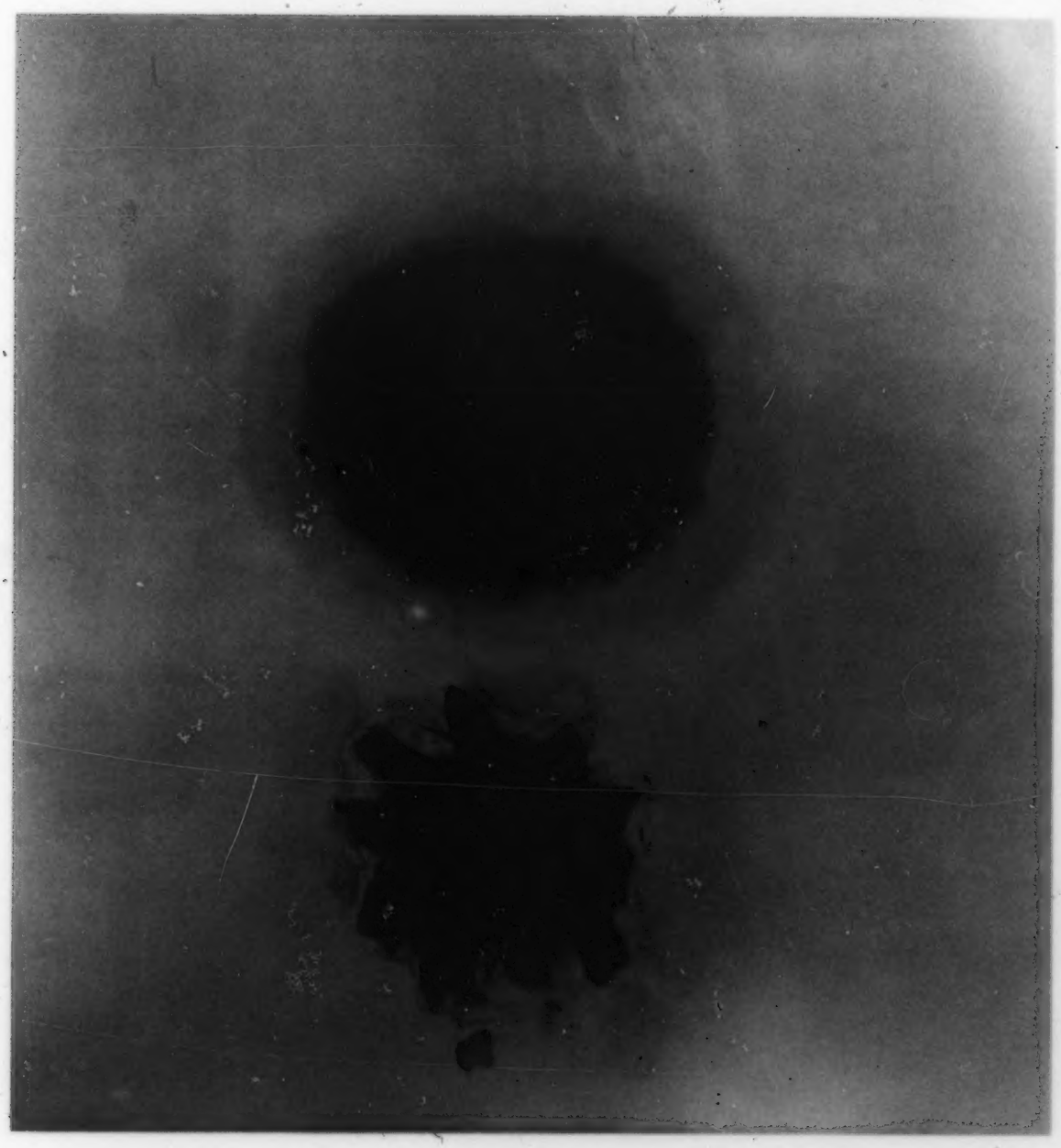
17 POLLOCK Mural on Red Ground 1950



10 GUSTON Untitled 1962

8 GOTTLIEB Equinox 1963

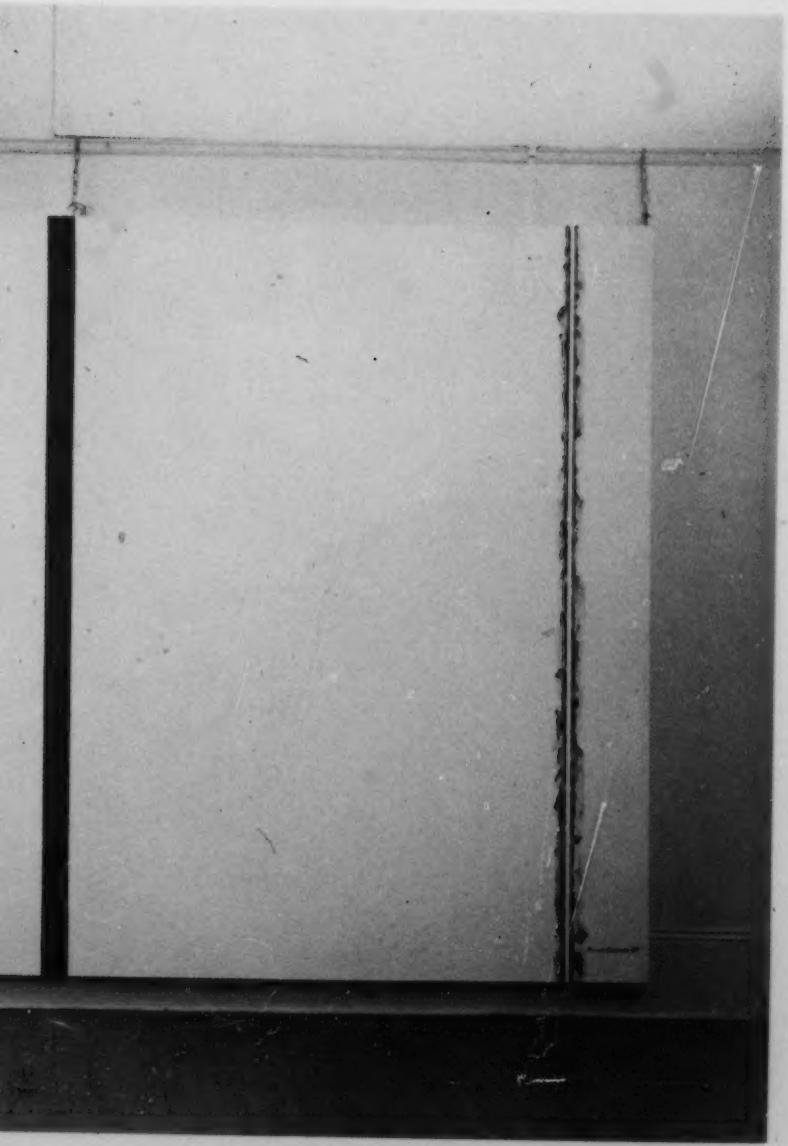


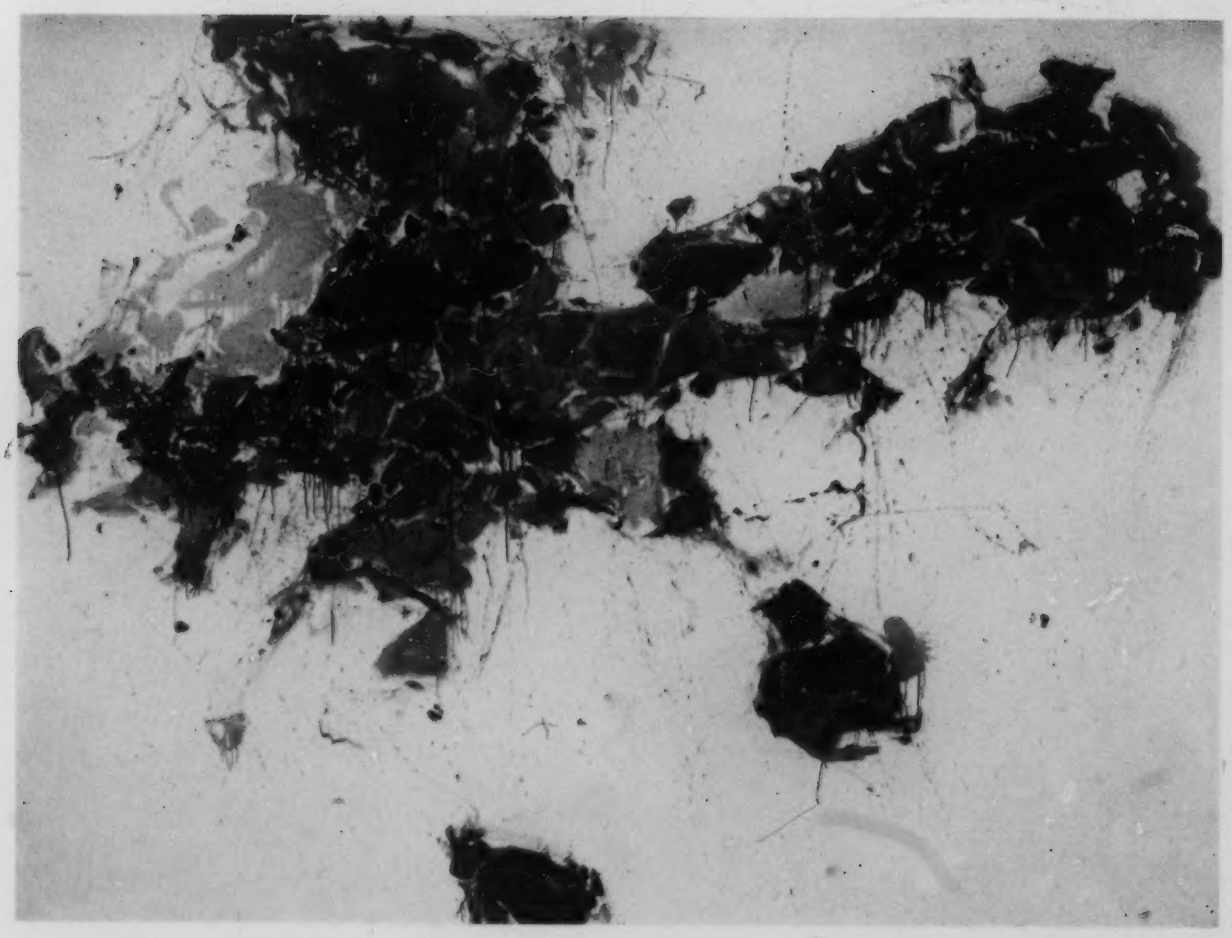


GOTTLIEB Petaloid #2 1963 **7**

14 NEWMAN Primordial Light 1954

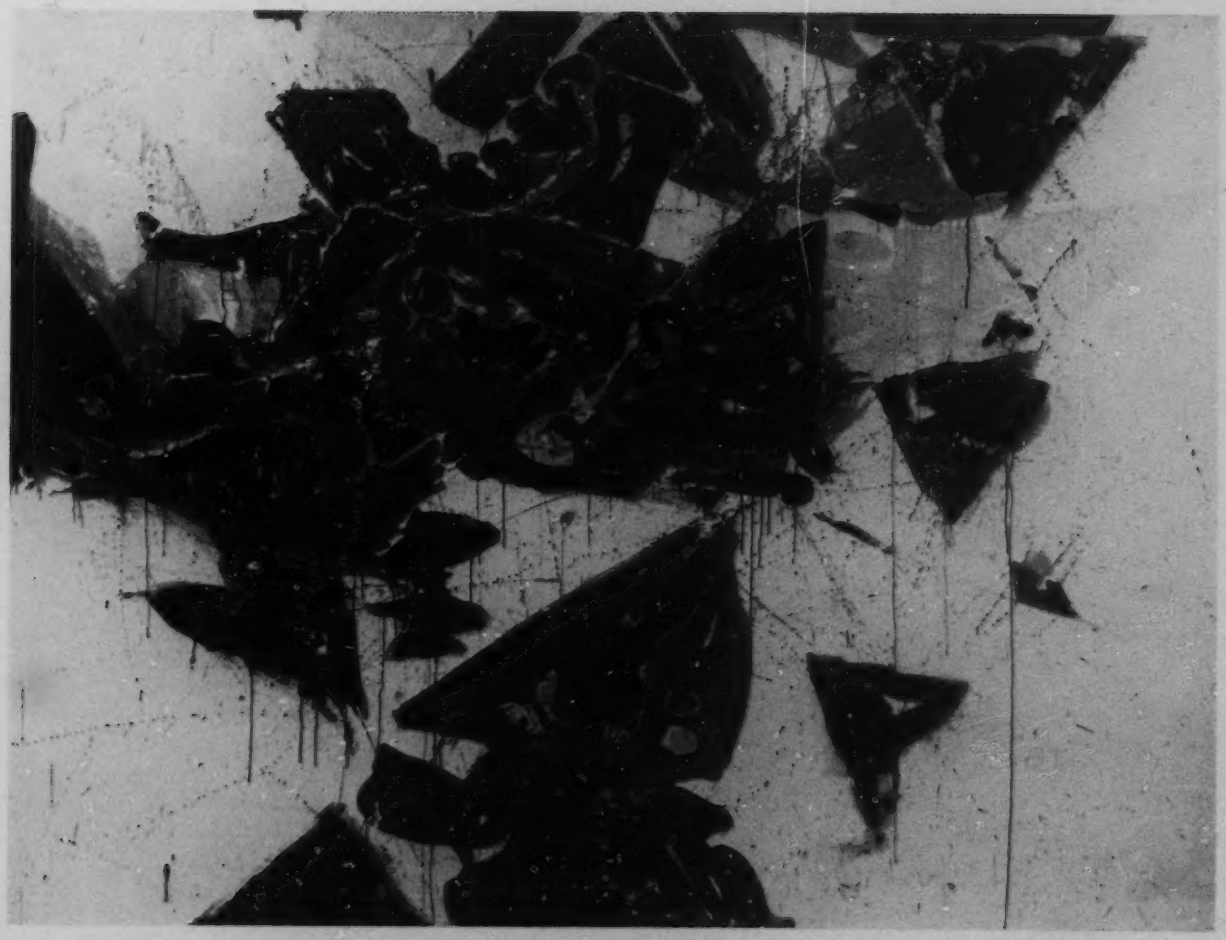
NEWMAN Shining Forth (To George) 1961 **15**





3 FRANCIS Blue On A Point 1958

FRANCIS Middle Blue 1960 **4**



13 MOTHERWELL Elegy To The Spanish Re

ublic #70 1961

CATALOGUE

1 deKOONING **Rosy Fingered Dawn At Louse Point** 1963
Oil on Canvas 80 x 70"

2 deKOONING **September Morn** 1958
Oil on Canvas 63 x 49½"
Collection: Anonymous

3 FRANCIS **Blue On A Point** 1958
Oil on Canvas 72 x 96"
Collection: Mrs. Harry Doniger

4 FRANCIS **Middle Blue** 1960
Oil on Canvas 72 x 96"
Collection: Mr. and Mrs. Leon Mnuchin

5 GORKY **The Unattainable** 1945
Oil on Canvas 41¼ x 29¼"

6 GORKY **Untitled** 1943-48
Oil on Canvas 54½ x 64½"

7 GOTTLIEB **Petaloid #2** 1963
Oil on Canvas 90 x 84"

8 GOTTLIEB **Equinox** 1963
Oil on Canvas 90 x 84"

9 GUSTON **Late September** 1961
Oil on Canvas 68 x 66"

10 GUSTON **Untitled** 1962
Oil on Canvas 68 x 73"

11 KLINE **Red Painting** December 1961
Oil on Canvas 110½ x 78"

12 KLINE **Caboose** 1961
Oil on Canvas 79¾ x 107"

13 MOTHERWELL **Elegy To The Spanish Republic #70** 1961
Oil on Canvas 69 x 114"
Collection: The Artist

14 NEWMAN **Primordial Light** 1954
Oil on Canvas 96 x 50"

15 NEWMAN **Shining Forth (To George)** 1961
Oil on Canvas 114 x 174"

16 POLLOCK **Number 7** 1950
Oil on Canvas 24 x 110"
Collection: Mr. Joseph Slifka

17 POLLOCK **Mural on Red Ground** 1950
Oil, duco and aluminum paint on Canvas 73 x 97"
Collection: Professor William Rubin

18 ROTHKO **Red, Black and Brown-black** 1963
Oil on Canvas 90 x 69"
Collection: The Artist

19 ROTHKO **Ochre, Red on Red** 1954
Oil on Canvas 90 x 69"
Collection: The Artist

20 STILL **Untitled** ca. 1949
Oil on Canvas 80 x 66"
Collection: Mr. Julian J. Aberbach and Mr. Joachim Jean Aberbach

21 STILL **Painting** ca. 1953
Oil on Canvas 109 x 94"

Exhibition: 11 Abstract
Expressionist Painters
Opening October 7 thru
November 2 1963 at the
Sidney Janis Gallery
15 East 57th Street N Y